

VIOLONCELLO PRINCIPALE.



Violoncello Principal musical score, featuring various musical notations and dynamics.

The score is written for the Violoncello Principal and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- dol.* (dolce)
- cantabile.*
- cresc.* (crescendo)
- f* (forte)
- ritenuto.* (ritardando)
- cres* (crescendo)
- cen* (crescendo)
- do* (do)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The notation is written in a standard musical staff format, with a key signature of one flat (B-flat) and a time signature of 3/4.

VIOLONCELLO PRINCIPALE.

OSSIA.



Scherzo vivace.



VIOLONCELLO PRINCIPALE.

Andante.

dol. cantabile.

dol. cresc. f dim. dol.

Scherzo vivace.

Andante.

crescendo dim.

VIOLONCELLO PRINCIPALE.

The musical score for the Violoncello Principal part, page 6, is written in 3/4 time. It features a series of staves with intricate sixteenth-note patterns, often beamed in groups of six. The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 3:** *f* risoluto.
- Staff 4:** *p*
- Staff 5:** *cres* - *cen* - *do*, *f* *p*
- Staff 10:** *cresc.*
- Staff 11:** *cres* - *cen* - *do* *f*
- Staff 12:** *p*

The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 8), slurs, and accents. The final staff begins with a five-measure rest marked with a '5' above it.

VOLONCELLO PRINCIPALE.

The score is written for a solo cello in 3/4 time. It begins with a series of eighth-note patterns. The first staff includes the tempo marking "a tempo." and the dynamic "poco rit." (poco ritardando). The second staff features a forte dynamic "ff" and sixteenth-note passages with fingerings 6 and 8. The third staff continues with sixteenth-note runs, marked with a forte "f" dynamic. The fourth staff includes a measure rest for 21 measures, followed by a "f" dynamic and the instruction "risoluto." (risoluto). The fifth staff is marked "dol." (dolce). The sixth staff shows a transition to a new key signature (one sharp) and includes a triplet of eighth notes. The seventh staff has a mezzo-forte "mf" dynamic. The eighth staff features a key change to one sharp and includes fingerings 1, 3, 6, 0, 1, 6, 6, 6. The ninth staff has a forte "f" dynamic and the instruction "risoluto." The final staff is in the key of one sharp and includes fingerings 1, 4, 6, 0, 6, 4, 2, 1.

VIOLONCELLO PRINCIPALE.

mf *cres* - *cen* - *do.*

f *p*

poco riten. *più animato.*

f *ff*

Presto. *TUTTI.*

8160 Stich u. Druck v. Ed. Bote u. G. Bock Berlin.